

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Syllabus prescribed under choice based credit system (2022-2023)

Faculty : Humanities

Programme: M.A (URDU)

Part A

POs :-

- Students should understand the important aspect History of Novel .
- Self confidence will increase after P.G .
- **Communication skill**:- This programme has courses specially designed to strengthen the communication skills of **Post** graduate.
- **Analytical reasoning** :- Analytical reasoning attributes is developed in post graduate through teaching different units of course contents like prose and poetry .
- **Critical thinking** :- The course is design in way to accommodate a graduate with critical thinking by making him learn critically evaluate arguments assumptions abstract concept.
- **Self directed learning** : To encourage a post graduate to self –directing learning , it is suggested to developed various skills and attitudes towards learning for successful independent study.
- **Disciplinary Knowledge** :- The graduate demonstrate discipline specific knowledge and skills and it has ability to apply current knowledge of the discipline to professional situation .
- **Scientific reasoning** :- Language learning is supplement to scientific reasoning as it is difficult to learn scientific reasoning.

PSOs

- Ability to read , recite and understand prose and poetry in better way.
- Self confidence will increase in individual life of students .
- To enrich the student knowledge regarding Urdu adab and different features the study of Novel , Dastan , Drama , Ghazals , Qasida , Masnavi , Marsiya , and criticism
- To know the urdu classical Ghazal.
- To know about the origin and development of Urdu language and literature .
- To know the views of different thinkers regarding origin and development of Urdu language .
- To enrich the students knowledge regarding Urdu adab and different features .
- Different various types and forms prose like Novel , short story , afsana , Drama , Khaka , sahafat , mazmoon , Tahqeeq , Tanqeed , etc.

- To provide Knowledge about History of Urdu Gazals .
- To enable the students to understand structure of Gazals .
- To enrich the students knowledge about Masnavi, Qasida , Marsiya , Qeeta, Rubai etc .

Employability potential of the programme:

Today we are living in era of science and technology . Science inventors has blessed in Arts science and commerce. So being a science student it is good and necessary to learn and acquire knowledge in Urdu language also .

Urdu is an Indian language . As Urdu knowing student, there are many books available in Urdu which are beneficial to business, trade , environment . Urdu provides a good deal of ideas and knowledge to fulfill the source of employments . Urdu student can become a translator and get a lot of Employment and business chance . Urdu provides good job in Arab-Emirates and Gulf countries .and Urdu knowing countries It is language of people . It provides good opportunities in the field of Trade , Marketing , and as a News reader , in T.V Radio , Urdu also Provides opportunities in the field of Advertisements . and in the field of film line like script writer, dialog writer , poetry writer , and singer . Urdu is an Indo Aryan language that is spoken by millions of people. It is one of the common languages in India and Pakistan and it spoken by a large section in the US and the UK and the UAE. As it is a widely spoken language, the knowledge of this language will help you in interacting with people of a different culture. Moreover, learning Urdu enhances your skillset. Due to Globalization, people of different cultural backgrounds and languages interact daily. India and Pakistan have rich cultures and history in Urdu. Learning the language will help in understanding and analysis the history of the countries. Many historical pieces of literature can be interpreted, and this knowledge will help historians establish the culture of Ancient India.

There are numerous job opportunities after P.G Urdu in India. In Urdu scope for Post graduates is available in a variety of sectors. Various career options after P.G. Urdu course are available under many employment areas at different job designations with good salary packages. P.G Urdu course aims to help students build a rewarding career for themselves. The scope of P.G Urdu jobs is high in demand. Some of the jobs after Urdu course are Speech Writer, Teacher, Content writer, Speech Translator , Administrator , Copywriter ,Proof reader , Translator, Reporter, Translation Firms , Consultancy Firms, Journalism Print media, Radio And TV etc . A long list is available job opportunities for P.G Urdu Student .

Part B

Programme: M.A. (Urdu)

Semester I : Paper – I

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods
Paper – I (Classical Prose)	Classical Prose	45

COs

1. Students should understand the important aspect History of Novel.
2. To enrich the students' knowledge regarding Urdu adab and different features the study of Novel " Fasana-e-Azad " By Ratan Nath Dhar Sarshar.
3. The course makes able by students to understand the importance Dastan, " Sab Ras" by Mulla Wajhi.
4. To acquaint the students with the different aspects and stages of the history of Urdu language and literature.
5. To enrich the students' knowledge regarding Urdu adab and different features.
6. To enrich the students' knowledge regarding Urdu literature its different features.

Unit	Content	Period
I	۱۔ سب رس۔ ملا وجہی	35
II	۲۔ فسانہ آزاد۔ خوجی۔ پنڈت رتن ناتھ سرشار	10
Activities		
Home Assignment – 20 Marks Internal		

DISTRIBUTION OF MARKS

Question No 1. There shall be ONE Long answer Type question based on the authors literary works (ملا وجہی) out of TWO of 16 marks.

Question No 2. There shall be ONE Long answer Type question based on book (سب رس) prescribed out of TWO of 16 marks.

Question No 3. There shall be ONE Long answer Type question based on the authors literary works (خوجی) out of TWO of 16 marks.

Question No 4. There shall be ONE Long answer Type question based on book (پنڈت رتن ناتھ فسانہ آزاد سرشار) out of TWO of 16 marks.

Question No 5. Explain TWO Passage based on the prescribed books () out of FOUR of 16 marks.

Books Prescribed: -

۱۔ سب رس۔ ملا وجہی
۲۔ فسانہ آزاد۔ خوجی۔ پنڈت رتن ناتھ سرشار

Programme: M.A. (Urdu)

Semester I : Paper – II

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods
Paper – II (Classical Poetry)	Classical Poetry	45

COs

1. To acquaint the students with the different aspects and stages of the history of Urdu language and literature.
2. To enrich the students' knowledge regarding Urdu adab and different features.
3. To enrich the students' knowledge regarding Urdu literature its different features.
4. To provide knowledge regarding the history of Urdu Ghazal.
5. To enable to understand the meaning and structure of Ghazal.
6. To enrich the students' knowledge regarding various eras of Urdu Ghazal.
7. Students should understand the important aspects History of Urdu Masnavi & Qasida.
8. The Course make able to student who understand the significance development of Masnavi & Qasida.
9. To enrich the student knowledge for reading and technical part of Urdu Masnavi & Qasida along with different features.

Unit	Content	Period
I	مندرجہ ذیل غزلیات ولی دکنی ۱۔ شغل بہتر ہے عشق بازی کا ۲۔ دل کو گر مرتبہ ہے درپن کا ۳۔ پڑیا ہے لعل میں پر تو سجن تجھ کھ کی لالی کا ۴۔ مت غصے کے شعلے سوں جلتے کوں جلاتی جا ۵۔ تجھ زلف اور دہن میں ہے مختصر مطول ۶۔ شراب شوق سوں سرشار ہیں ہم ۷۔ خوب رو خوب کام کرتے ہیں ۸۔ تراقد دیکھ اے سید معالی ۹۔ جس وقت تبسم میں وہ رنگین دہن آوے ۱۰۔ تراکھ مشرقی حسن انوری جلوہ جمالی ہے	20
II	۱۔ انتخاب میر۔ عماد الملک	10
III	۱۔ میر حسن مثنوی سحر البیان	10
IV	۱۔ ہوا جب کفر ثابت ہے وہ تمغائے مسلمانی (قصیدہ محمد رفیع سودا) ۲۔ چہرہ مہروش ہے ای سبیل مشک فام دو (قصیدہ محمد رفیع سودا)	05
Activities		
	Home Assignment – 20 Marks Internal	

DISTRIBUTION OF MARKS

Question No 1. There shall be ONE Long answer Type question based on the style of ghazal of Wali Dakni.
16

OR

There shall be ONE long answer type question based on the life and works and contribution in urdu ghazal of Wali Dakni.

Question No 2. There shall be ONE Long answer Type question based on the style of ghazal of Mir Taqi Mir.
16

OR

There shall be ONE long answer type question based on the life and works and contribution in urdu ghazal of Wali Dakni.

Question No 3. There shall be ONE Long answer Type question based on the style of Masnavi Nigari, contribution of Saherul Bayan in Urdu Masnavi its value etc.
16

OR

There shall be ONE Long answer Type question based on the life and works, style, language and contribution in urdu Masnavi by Mir Hasan.

Question No 4. There shall be ONE Long answer Type question based on the style of Qasida, its Development, Contribution of Qasida e Sauda in Urdu Qasida Nigari.
16

OR

There shall be ONE Long answer Type question based on the life and works, Sauda and contribution in urdu Qasida by Sauda.

Question No 5. There shall be two short answer type questions

a) Explain the Four couplets out of Ten based on the Ghazals of Wali Dakni and Mir Taqi Mir
08

b) Explain the One couplets out of Two based on Masnavi Mir Hasan and Qasida e Sauda

08

Books Prescribed: -

1. Ghazals : Wali Dakni
2. Intekhabe Mir (Imad-ul- Mulk) kitab Ghar (Char Kaman Hyderabad)
3. Masnavi : Mir Hasan : Masnavi Sharul Bayan
4. Qasaid E Sauda

Programme: M.A. (Urdu)

Semester I : Paper – III

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods
Paper – III (History of Urdu Language and Literature)	History of Urdu Language and Literature	45

COs

1. To acquaint the students with the different aspects and stages of the history of Urdu language and literature.
2. To enrich the students' knowledge regarding Urdu adab and different features.
3. To enrich the students' knowledge regarding Urdu literature its different features.
4. To impart knowledge regarding the Urdu Linguistics.

Unit	Content	Period
I	۱۔ لسانیات	22
II	۱۔ تاریخ ادب اردو	23
Activities		
Home Assignment – 20 Marks Internal		

DISTRIBUTION OF MARKS

There shall be Five Long answer type questions out of Ten based on the History of Language and History of Literature divided in to Sections (1 & 2) candidate should solve five questions from two sections, minimum Two questions shall be solved from each section. All questions carrying equal marks.

Books Prescribed: -

(الف)		
۱۔ ہندوستانی لسانیات	:	زور
۲۔ مقدمہ تاریخ زبان اردو	:	مسعود حسن خاں
۳۔ اردو زبان کا ارتقا	:	شوکت سبزواری
۴۔ زبان اور علم زبان	:	عبدالقادر سروری
(ب)		
۱۔ تاریخ ادب اردو	:	مرزا محمد عسکری
۲۔ داستان تاریخ اردو	:	حامد حسن قادری
۳۔ دکن میں اردو	:	نصیر الدین ہاشمی
۴۔ شعر الہند (دوسرا حصہ)	:	عبدالسلام ندوی

Programme: M.A. (Urdu)

Semester I - Paper – IV

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods
Paper – IV (Fiction and Drama)	Fiction and Drama	45

COs

1. To acquaint the students with the different aspects and stages of the history of Urdu language and literature.
2. To enrich the students' knowledge regarding Urdu adab and different features.
3. To enrich the students' knowledge regarding Urdu literature its different features.
4. Students should understand the important aspect History of Novel.
5. To enrich the students' knowledge regarding Urdu adab and different features the study of Novel "Godaan" By Munshi Premchand.
6. To provide knowledge regarding the history of Urdu Ghazal.
7. To enable to understand the meaning and structure of Ghazal.
8. To enrich the students' knowledge regarding various eras of Urdu Ghazal.
9. Students should understand the important aspects History of Urdu Afsana.
10. The Course make able to student who understand the significance development of Urdu Afsana.
11. To enrich the student knowledge for reading and technical part of Urdu Afsana along with different features.
12. To provide knowledge regarding the history of Urdu Darama.
13. To enable to understand the meaning and structure of Darama.

Unit	Content	Period
I	۱۔ گودان۔ منشی پریم چند	11
II	۱۔ کتاب کافن۔ کرشن چندر (پہلے پانچ افسانے)	11
III	۱۔ مضامین پطرس۔ پطرس بخاری	11
IV	۱۔ انارکلی۔ امتیاز علی تاج	12
Activities		
Home Assignment – 20 Marks Internal		

DISTRIBUTION OF MARKS

There shall be Five Long answer type questions out of Ten based on the Prescribed books. The paper setter see that question paper cover all forms of literature prescribed syllabi. All question carrying equal marks.

Books Prescribed: -

۱۔ گودان	:	منشی پریم چند
۲۔ کتاب کافن	:	کرشن چندر (پہلے پانچ افسانے)
۳۔ مضامین پطرس	:	پطرس بخاری
۴۔ انارکلی	:	امتیاز علی تاج

Programme: M.A. (Urdu)

Semester II : Paper – I

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods
Paper – I (Classical Prose)	Classical Prose	45

COs

1. To acquaint the students with the different aspects and stages of the history of Urdu language and literature.
2. To enrich the students' knowledge regarding Urdu adab and different features.
3. To enrich the students' knowledge regarding Urdu literature its different features.
4. The course makes able by students to understand the importance of Bagh o Bahar by Amir Khusro.

Unit	Content	Period
I	۱۔ باغ و بہار۔ میرامن دہلوی	35
II	۱۔ خطوط غالب۔ غالب (مرتبہ۔ مرزا محمد عسکری)	10
Activities		
Home Assignment – 20 Marks Internal		

DISTRIBUTION OF MARKS

Question No 1. There shall be ONE Long answer Type question based on the authors literary works (باغ و بہار) out of TWO of 16 marks.

Question No 2. There shall be ONE Long answer Type question based on book (میرامن) prescribed out of TWO of 16 marks.

Question No 3. There shall be ONE Long answer Type question based on the authors literary works (خطوط غالب) out of TWO of 16 marks.

Question No 4. There shall be ONE Long answer Type question based on book (غالب) out of TWO of 16 marks.

Question No 5. Explain TWO Passage based on the prescribed books (باغ و بہار ، خطوط غالب) out of FOUR of 16 marks.

Books Prescribed: -

۱۔ باغ و بہار۔ میرامن دہلوی

۲۔ خطوط غالب۔ غالب (مرتبہ۔ مرزا محمد عسکری)

Programme: M.A. (Urdu)

Semester II : Paper – II

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods
Paper – II (Classical Poetry)	Classical Poetry	45

COs

1. To acquaint the students with the different aspects and stages of the history of Urdu language and literature.
2. To enrich the students' knowledge regarding Urdu adab and different features.
3. To enrich the students' knowledge regarding Urdu literature its different features.
4. To provide knowledge regarding the history of Urdu Ghazal.
5. To enable to understand the meaning and structure of Ghazal.
6. To enrich the students' knowledge regarding various eras of Urdu Ghazal.
7. Students should understand the important aspects History of Urdu Marsiya & Qasida.
8. The Course make able to student who understand the significance development of Marsiya & Qasida.
9. To enrich the student knowledge for reading and technical part of Urdu Marsiya & Qasida along with different features.

Unit	Content	Period
I	۱۔ کلیات مومن	20
II	۱۔ دیوان غالب۔ ردیف 'می'	10
III	۱۔ میر انیس۔ روح انیس۔ مرتبہ مسعود حسن (پہلے تین مرثیے)	10
IV	۱۔ اٹھ گیا بہن و سے کاچمنستان سے عمل ۲۔ سوائے خاک نہ کھینچوں گامنت دستار	05
Activities		
Home Assignment – 20 Marks Internal		

DISTRIBUTION OF MARKS

Question No 1. There shall be ONE Long answer Type question based on the style of ghazal of Momin Khan Momin.

16

OR

There shall be ONE long answer type question based on the life and works and contribution in urdu ghazal of Momin Khan Momin.

Question No 2. There shall be ONE Long answer Type question based on the style of ghazal of Ghalib.

16

OR

There shall be ONE long answer type question based on the life and works and contribution in urdu ghazal of Ghalib.

Question No 3. There shall be ONE Long answer Type question based on the style of Marsia Nigari, contribution of Mirasle Anees in Urdu Marsia its value etc.

16

OR

There shall be ONE Long answer Type question based on the life and works, style, language and contribution in urdu Marsia by Anees.

Question No 4. There shall be ONE Long answer Type question based on the style of Qasida, its Development, Contribution of Qasida e Sauda in Urdu Qasida Nigari.

16

OR

There shall be ONE Long answer Type question based on the life and works, Sauda and contribution in urdu Qasida by Sauda.

Question No 5. There shall be two short answer type questions

- a) Explain the Four couplets out of Ten based on the Ghazals of Momin and Ghali 08
b) Explain the One couplet out of Two based on Marsia e Anees and Qasida e Sauda 08

Books Prescribed: -

1. Kulliyat E Momin : Edited by Ibadat Bareilvi (Radeed Nun)
2. Diwan E Ghalib : Azad kitab Ghar, Kalan Mahal, Delhi Radeef Ye
3. Mir Anees Rooh E Anees Edited by Masood Hasan
4. Qasaid E Sauda

Programme: M.A. (Urdu)

Semester II : Paper – III

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods
Paper – III (History of Urdu Language and Literature)	History of Urdu Language and Literature	45

COs

1. To acquaint the students with the different aspects and stages of the history of Urdu language and literature.
2. To enrich the students' knowledge regarding Urdu adab and different features.
3. To enrich the students' knowledge regarding Urdu literature its different features.
4. To impart knowledge regarding the Urdu Linguistics.

Unit	Content	Period
I	ا۔ لسانیات	22
II	ا۔ تاریخ ادب اردو	23
Activities		
	Home Assignment – 20 Marks Internal	

DISTRIBUTION OF MARKS

There shall be Five Long answer type questions out of Ten based on the History of Language and History of Literature divided in to Sections (1 & 2) candidate should solve five questions from two sections, minimum Two questions shall be solved from each section. All questions carrying equal marks.

Books Prescribed: -

(الف)

- | | | |
|--------------------------|---|-----------------|
| ۱۔ ہندوستانی لسانیات | : | زور |
| ۲۔ مقدمہ تاریخ زبان اردو | : | مسعود حسن خاں |
| ۳۔ اردو زبان کا ارتقا | : | شوکت سبزواری |
| ۴۔ زبان اور علم زبان | : | عبدالقادر سروری |

(ب)

- | | | |
|--------------------------|---|------------------|
| ۱۔ تاریخ ادب اردو | : | مرزا محمد عسکری |
| ۲۔ داستان تاریخ اردو | : | حامد حسن قادری |
| ۳۔ دکن میں اردو | : | نصیر الدین ہاشمی |
| ۴۔ شعر الہند (دوسرا حصہ) | : | عبدالسلام ندوی |

Programme: M.A. (Urdu)

Semester II - Paper – IV

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods
Paper – IV (Fiction and Drama)	Fiction and Drama	45

COs

1. To acquaint the students with the different aspects and stages of the history of Urdu language and literature.
2. To enrich the students' knowledge regarding Urdu adab and different features.
3. To enrich the students' knowledge regarding Urdu literature its different features.
4. Students should understand the important aspect History of Novel.
5. To enrich the students' knowledge regarding Urdu adab and different features the study of Novel " ek chadar maili si" by Rajinder Singh Bedi.
6. To provide knowledge regarding the history of Urdu Ghazal.
7. To enable to understand the meaning and structure of Ghazal.
8. To enrich the students' knowledge regarding various eras of Urdu Ghazal.
9. Students should understand the important aspects History of Urdu Afsana.
10. The Course make able to student who understand the significance development of Urdu Afsana.
11. To enrich the student knowledge for reading and technical part of Urdu Afsana along with different features.
12. To provide knowledge regarding the history of Urdu Darama.
13. To enable to understand the meaning and structure of Darama.

Unit	Content	Period
I	۱۔ ایک چادر میلی سی۔ راجندر سنگھ بیدی	11
II	۱۔ کتاب کا کفن۔ کرشن چندر (چھ سے گیارہ افسانے)	11
III	۱۔ زرگزشت۔ مشتاق احمد یوسفی	11
IV	۱۔ پردہ غفلت۔ ڈاکٹر عابد حسین	12
Activities		
Home Assignment – 20 Marks Internal		

DISTRIBUTION OF MARKS

There shall be Five Long answer type questions out of Ten based on the Prescribed books. The paper setter see that question paper cover all forms of literature prescribed syllabi. All question carrying equal marks.

Books Prescribed: -

۱۔ ایک چادر میلی سی	:	راجندر سنگھ بیدی
۲۔ کتاب کا کفن	:	کرشن چندر (پانچ سے گیارہ افسانے)
۳۔ زرگزشت	:	مشتاق احمد یوسفی
۴۔ پردہ غفلت	:	ڈاکٹر عابد حسین
